

Two Scales For *Jumbo Shrimp*

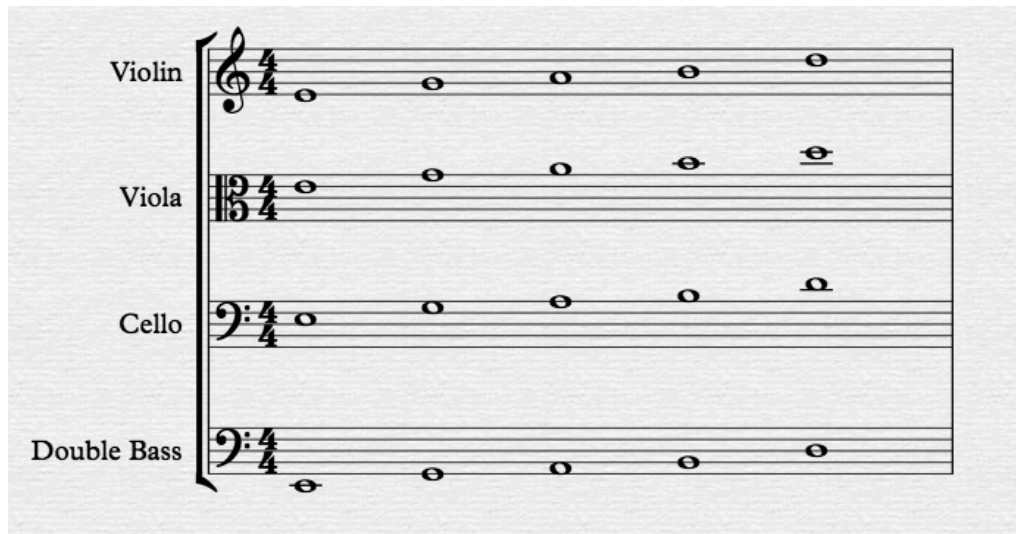
The solo section of *Jumbo Shrimp* is in the key of E minor. Here are two scales that work very well:

5-Note Scale

This is a very good scale to know. It's easy to learn and gives you lots of possibilities. This scale is called a "minor pentatonic."

You can find two examples of solos that use only these five notes online at www.loudviolin.com/teaching.

There are recordings to listen to and sheet music to look at and learn.

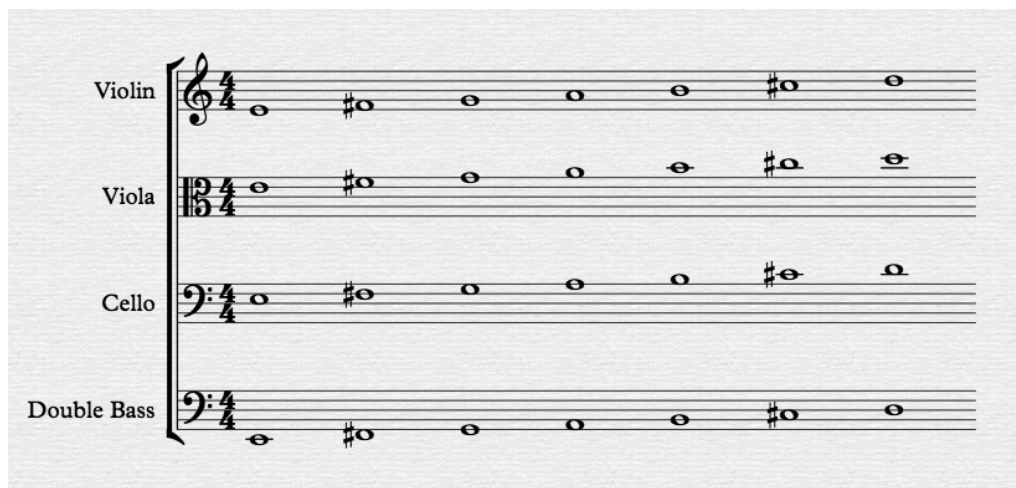


Musical notation for the 5-note scale in E minor, written for Violin, Viola, Cello, and Double Bass. The scale is presented in 4/4 time. The notes are E, G, A, B, and D, which are the 1st, 3rd, 4th, 5th, and 6th degrees of the E minor scale. The Violin part uses a treble clef, the Viola part uses an alto clef, the Cello part uses a bass clef, and the Double Bass part uses a bass clef.

7-Note Scale

By adding two notes, you now have a full seven-note scale. This is a kind of minor scale called "Dorian."

You can see this seven-note scale written out for the whole range of your instrument on the "E Dorian for the Whole Instrument" worksheet.



Musical notation for the 7-note scale in E Dorian, written for Violin, Viola, Cello, and Double Bass. The scale is presented in 4/4 time. The notes are E, F#, G, A, B, C, and D, which are the 1st, 2nd, 3rd, 4th, 5th, 6th, and 7th degrees of the E Dorian scale. The Violin part uses a treble clef, the Viola part uses an alto clef, the Cello part uses a bass clef, and the Double Bass part uses a bass clef.

E Dorian for the Whole Instrument

This is the seven-note E Dorian scale written out for the whole range of each instrument:

The image displays the E Dorian scale for four instruments: Violin, Viola, Cello, and Double Bass. The scale is written in a single line of music for each instrument, showing the notes across their respective ranges. The Violin part is in treble clef, while the Viola, Cello, and Double Bass parts are in bass clef. The notes are: E, F#, G, A, B, C, D, E. The Viola, Cello, and Double Bass parts begin with a sharp sign (#) on the first line, indicating the key signature of one sharp (F#).

You can practice soloing on *Jumbo Shrimp* by playing along with a recording of the accompaniment. Go to www.loudviolin.com/teaching to get the backing tracks.